

**GEROLAMO FORABOSCO**  
Padua 1604/5-1679

**PORTRAIT OF A LADY, THREE-QUARTER LENGTH, AS SAINT URSULA**

oil on canvas  
110,5 x 87,3 cm

Literature

Faces and Figures, exhibition catalogue, Roslyn Harbour (New-York), Nassau County Museum of Art, Faces and Figures, 21 September 1997 – 4 January 1998, reproduced in colour fig.3.

Exhibited

Roslyn Harbour (New-York) Nassau County Museum of Art, Faces and Figures, 21 September 1997 – 4 January 1998.

Note :

Forabosco era allievo di Alessandro Varotari ditto il Padovanino, che a Venezia collaborò con Pietro Muttoni ditto della Vecchia – Pietro Liberi e G. Carpioni. È stato dopo la morte di Tiberio Tinelli (1638) il più importante ritrattista in Venezia.

“Gerolamo Forabosco Padova 1604/5-1679”

“Sant’Orsola”, olio su tela, 110,5 x 87,3 cm

Exib :

Faces and Figures, exhibition catalogue, Roslyn Harbour (New-York)  
Nassau County Museum of Art, Faces and Figures, 21 September 1997  
4 – January 1998, reproduced fig.3

Prov. :

S.F. Aram, New-York

Nicholson Collection, London

Mr. e Mrs J. O’Connor Lynch Collection, New-York, 1969